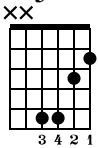


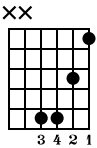
Piano Chords For Guitar

Music by Rick Beato

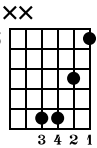
Gmaj7sus4



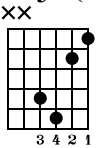
A7sus4



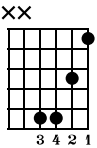
B7sus4



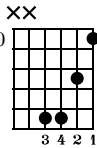
Cmaj7(b5)



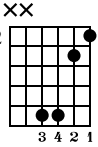
D7sus4



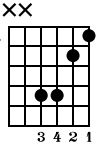
E7sus4



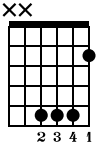
Cmaj7(b5)/F#



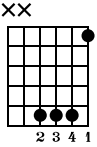
Gmaj7sus4



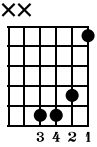
C(b5)/G



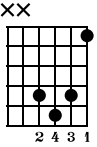
Dsus4(3)/A



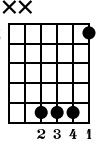
Em/A (fourth)



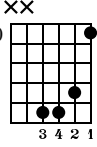
F#dim/C



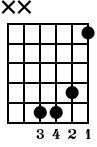
Gsus4/D



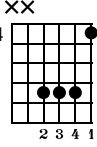
Am11/E



Bm11/F#



C(b5)/G



Standard tuning

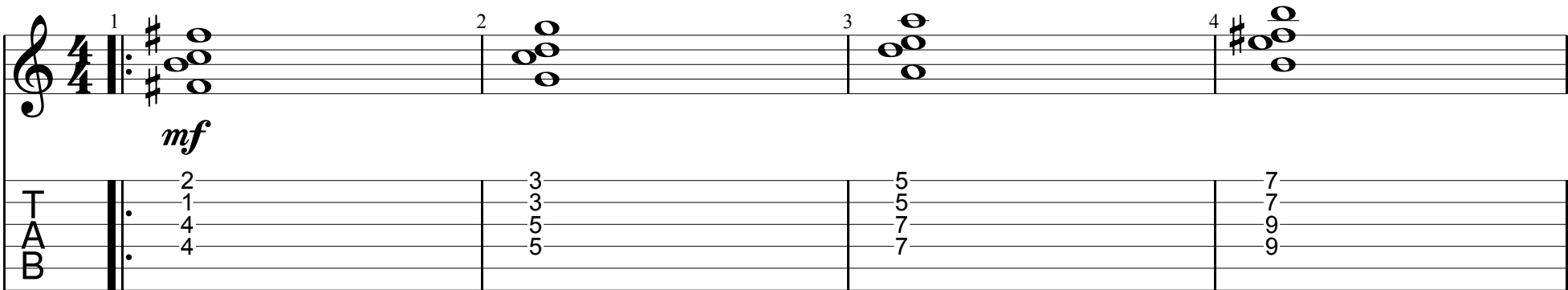
♩ = 120

Ex.1: Warm-up in Gmajor

E-Gt

1

mf



TAB

2

1

4

4

3

3

5

5

5

5

7

7

7

7

9

9

5

6

7

8

8

8

11

10

10

10

12

12

12

12

14

14

14

13

16

16

Ex.2: Movin' top note up one scale degree

Gmaj7sus4

A7sus4

B7sus4

Cmaj7(b5)

9

10

11

12

2

3

5

5

3

5

7

7

5

7

9

9

7

8

11

10

D7sus4

E7sus4

Cmaj7(b5)/F#

Gmaj7sus4

13

14

15

16

8

10

12

12

10

12

14

14

12

13

16

16

14

15

17

17

Ex.3: Movin' up 2nd top note one scale degree

C(♭5)/G	Dsus4(3)/A	Em/A (fourth)	F#dim/C
17	18	19	20
2 5 5 5	3 7 7 7	5 8 9 9	7 10 11 10

Gsus4/D	Am11/E	Bm11/F#	C(♭5)/G
21	22	23	24
8 12 12 12	10 13 14 14	12 15 16 16	14 17 17 17

Ex.4: Movin' up the lowest note one scale degree (piano voicing)

Am6	Bm7(#5)	Am6	D13
25	26	27	28
2 5 5 7	3 7 7 9	5 8 9 10	7 10 11 12

Emin(#5)	F#min7b5 or D7 1st inv.	G6
29	30	31
8 12 12 14	10 13 14 16	12 15 16 17

Ex.5: II-V in G major

Amin9 (2nd inv of Cmaj7)	D13	Gmaj9/B
32		33
5 5 9 10	5 5 9 9	7 7 7 10 7

Ex.6: II-V in G major

Amin9	D7#5#9	Voice leading (E-F-F#)	Gmaj9
34			35
5 5 9 10	6 5 8 9		7 7 7 3

Ex.7: II-V in G major

D alt.

G (Lydian sound)

36

37

5

10

9

5

11

10

10

9

9

8

7

9

Ex.8: II-V in G major

D alt. (b5;#5)

G6

38

39

8

10

12

12

6

9

11

10

5

5

7

9

Ex.9: II-V in G major

same shape down 1 step or D7#9b5#5

Gsus2maj7

40

41

15

13

16

14

13

11

14

12

14

10

12

12

Ex.10: II-V in Gmajor (using subs)

Cmaj7

Cmin7b5 = D7(b9)

Bmin7#5= Gsus2

42

43

5

4

5

3

4

3

4

3

3

2

5

2

Ex.11: II-V in Gmajor (using subs)

Cmaj7

Cmin7b5 or D7#5b9

Gmaj7/B

44

45

8

9

9

8

7

8

8

8

7

7

5

7

Ex.12: II-V in Gmajor (using subs)

C/B

Cmin7b5

Gsus2

46

47

8

8

9

9

8

7

8

8

7

7

7

7

Ex.13: II-V in Gmajor (using subs)

Cmaj7

Ebm/C

Bm7

48

49

7

8

9

10

6

7

8

10

5

7

7

9

Ex.14: II-V in Gmajor (using subs)/Drop 2 & 3

Cmaj7

Cm7(b5)

Gmaj7/B

50

51

8

9

7

8

7

8

6

8

7

5

5

7

Ex.15: II-V in Dmajor (using subs)/Drop 2 & 3

Gmaj9(no5)

A alt. or Gm7b5

Dmaj7/F#

52

53

10

11

9

10

9

10

8

10

9

7

7

9