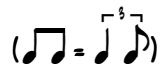


# McCoy Tyner Chords for Guitar

Music by Rick Beato

STANDARD TUNING

♩ = 120



EX.1: BLUES IN C

Csus4/D



Bbmaj7(b5)



C7add11



E-GT

1 2 3

*mf*

T  
A  
B

3 3 1 3 (3) 6 5 3 2 1 5 4 (5) 3 3 1 3

F#sus4/G



Ebmaj7(b5)



4 5 6 7

T  
A  
B

(3) 6 5 3 2 1 5 4 (5) 8 8 6 8 (8) 11 10 8 7 6 10 8 8 (10) 3 3 1 3

A<sup>b</sup>7add13



Gm7(#5)



8 9 10 11

T  
A  
B

(3) 6 5 3 2 1 5 4 (5) 5 5 6 (6) 6 5 6 5 4 (4) 3 4 (4) 4 4 4 4 3 (3) 3 3 1 3

12

13

14

G7(#9)

EbmA57/G

Ebm6/G

## Ex.2: G DORIAN VOICINGS IN 4THS

15

16

17

18

19

COOL VOICING FOR C7

C7ADD13

## Ex.3: PLAYING SINGLE NOTES USING COMPOUND 4THS

20

21

22

23

24

## EX.4: ON THE IV CHORD (F7)

C DORIAN

25

26

27

28

29

BACK TO THE I CHORD

## EX.5: C7 STYLE LINE USING ENCLOSURES

C7

DOUBLE CHROMATIC AROUND THE MAJ.3RD AKA ENCLOSURE ----->

30

31

DOUBLE CHROMATIC AROUND THE 5TH AKA ENCLOSURE

ENCLOSURE ----->

31

32

## EX.6: BASIC ENCLOSURE PRACTICE OVER C7

33

C7

ROOT

34

MAJ.3RD

P5

35

ROOT

MAJ.3RD

36

36 **P5** **MIN. 7TH** **MA13RD** 37

8 13 12 10 11 13 10 11 12

# **EX.7: EX.5: C7 STYLE LINE USING ENCLOSURES**

38 **C7** 39

13 13 12 10 11 13 10 13 12 10 13 12 11 13 10 11

40 41

10 12 11 10 12 12 10 12 9 12 10 9 8 12 10 8

42

7 10 9 7 8 10 7